



CURRICULUM VITAE

Prof. Ihab Hanafy

PART 1: PERSONAL INFORMATION

Name: Ihab Mahmoud Hanafy

ZCW ID : 236

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Current Position : Head of Design Department

Area of Specialization: Design/painting

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ENT INFORMATION

2.1. EDUCATION

Ph.D. Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt, 2005.

Dissertation: Colour and movement in Mural Painting

MA. Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt, 1999.

Dissertation: Technological and Aesthetical Properties of Building and Mural Materials Available in Egyptian Market and their Role in Architectural Decoration.

B.A. Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt, 1992.

2.2. EMPLOYMENT INFORMATION

1. 2017-Present: Head of Design Department, Al Zahra College for Women, Oman.

2. 2018-Present: Professor, Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt.

3. 2013:2017: Associate Professor, Department of Design, Al Zahra College for Women, Oman.

4. 2011:2017: Assistant Professor, Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt.

5. 2006:2011: Lecturer, Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt.

6. 1999:2006: Assistant Lecturer, Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt.

7. 1994:1999: Demonstrator, Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt.

8. 2006:2008: Assistant Professor, Department of Decoration, Faculty of Applied Arts, Mansoura University, Egypt.

9. 2006:2008: Manager and design Consultant of one of the leading manufacturers of printed textiles in Egypt, Donna Tex.

10. 1992: -present: Private and Public participation in deferent fields of applied arts (Graphic Design/ Interior design and Mural painting)

HANAFY, I. CV

2.3. AREAS OF INTEREST

1. Design:(Graphic Design/ Interior design)
2. Drawing and Painting
3. Mural painting
4. Art criticism and appreciation

PART 3: SCHOLARLY ACHIEVEMENTS

3.1. SCHOLARLY WORK

3.1.1. REFEREED JOURNAL ARTICLES

1. **HANAFY, I. M.** (2017). The Development of Painting from Primitive to Post-Modern: A Case Study of Egypt. International Journal of Art and Art History, 5(1), 19-31.
2. **HANAFY, I. M.** (2016). A Cross-cultural study of emotional Responses on Colours. New Trends and Issues Proceedings on Humanities and Social Sciences, 2(1), 53-60.
3. **HANAFY, I. M., & Sanad, R.** (2015). Colour preferences according to educational background. Procedia-Social and Behavioral Sciences, 205, 437-444.
4. **HANAFY, I. M.** (2016). The Impact of Era Features and Characteristics on Landscape Painting-A Critical Study of Joseph Turner and David Hockney. International Journal of Art and art History, 4(2), 01-17.
5. **SANAD, R., & Hanafy, I. M.** (2016). Pattern design preference based on symmetry. New Trends and Issues Proceedings on Humanities and Social Sciences, 3(5), 23-32.
6. **Oda, E., & HANAFY, I.** (2011). Designing the interaction between a product and a user in the light of the usability culture. Art and science journal. Helwan University, Cairo
7. **HANAFY, I.** (2011). Color and its impact in the reduction of the visual polluting the urban communities in Cairo. Art and science journal. Helwan University, Cairo.
8. **HANAFY, I.** (2011). Contemporary murals. Art and science journal. Helwan University, Cairo.

3.1.2. REFEREED CONFERENCE PROCEEDINGS.

1. **HANAFY, I.** (2016) Still Life Composition (Language of Form) Analytical study of Solo Still life exhibition, The 4th International Conference of by the Faculty of Applied Arts, Helwan University.
2. **HANAFY, I.** (2016) Color and texture for architecture in desert environment, 5th world conference on design and arts wcda- Skopje – Macedonia
3. **Oda, E., HANAFY, I. & Hamed, M** (2011). The Role of the designer in achieving the concept of sustainability in design and environment ‘2nd international conference of Applied Arts Helwan University, Cairo
4. **HANAFY, I.** (2010). A Methodology for creating 2D ornamental designs inspired by nature in 2nd international conference of Applied Arts 21-23 July 2010, Damietta: 2nd international conference of Applied arts.
5. **HANAFY, I.** (2010). Modern methods for architectural space beautification in 2nd international conference of Applied Arts 21-23 July 2010, Damietta: 2nd international conference of Applied arts.
6. **Oda, E., HANAFY, I** (2010). Nanotechnology Applications in Art and in 2nd international conference of Applied Arts 21-23 July 2010, Damietta: 2nd international conference of Applied arts.
7. **HANAFY, I.** (2008). Mural and environment In: 1 st international conference of applied arts. 17-19 July 2008, Damietta: 1st International conference of applied arts.

3.1.3. INTELLECTUAL PROPERTY

Has registered an Intellectual Property, an integrated project that aims to establish an "Egyptian International Biennial of Art and Design", Ministry of Culture, Cairo, 2008.

3.1.4. ACADEMIC PROGRAM DEVELOPMENT

Interior design program-Al-Zahra for women- Muscat-Oman.

3.2. PERSONAL PROFESSIONAL DEVELOPMENT IN SHOLARSHIP

3.2.1. CONFERENCE PARTICIPATION WITH PAPER PRESENTATION

1. **HANAFY, I.** (2016) Evaluating the effect of interactive artwork on the artistic perception and appreciation process of art audience, The 2nd International Conference of Plastic arts, Sultan Qaboos University, Muscat, Oman.
2. **HANAFY, I.** (2015) A critical study on freedom of creativity and its impact on artwork, The 1st International Conference of Plastic arts, Sultan Qaboos University, Muscat, Oman.

3.2.2 STAFF DEVELOPMENTAL COURSES

Attended 12 developmental Courses of faculty members as follows:

1. Strategic Planning - Helwan University 2016
2. Time Management - Helwan University 2016
3. Foundations of building and developing educational curricula - Helwan University 2016
4. Examination and student evaluation systems - Helwan University 2015
5. Organizing scientific conferences - Helwan University 2015
6. Professional behavior - Helwan University 2015
7. Quality standards in the teaching process - Helwan University 2008
8. Scientific publication - Helwan University 2008
9. The use of technology in teaching - Helwan University 2007
10. Teaching evaluation - Helwan University 2006
11. Economics, Marketing and Funding of Research - Helwan University 2006
12. Designing the university course - Helwan University 2006
13. Teacher Preparation Course - Helwan University 2005

3.2.3 PROFESSIONAL & SPECIALIZED COURSES IN THE FIELD OF COMPUTERS

1. 3D Max program - YAT Center 2007/2008
2. Diploma in Multimedia - YAT Center 2007/2008

PART 4. EXHIBITIONS

4.1. SOLO EXHIBITIONS

Held 21 solo Exhibitions

- 2013 "Are steadfast", school of Design, University of Leeds, Leeds, UK.
- 2012 "Portrait", school of Design, University of Leeds, Leeds, UK.
- 2011 "Still Life" school of Design, University of Leeds, Leeds, UK.
- 2010 "2D Design", school of Design, University of Leeds, Leeds, UK.
- 2010 "Talking painting", Egyptian cultural Bureau, London, UK.
- 2009 "White & Black", school of Design, University of Leeds, Leeds, UK.
- 2008 The Egyptian center for international cultural cooperation, Cairo
- 2005 The Great Hall of the Faculty of Applied Arts, Giza.
- 2004 The Egyptian center for international cultural cooperation, Cairo
- 2001 Criticism and Creation Centre "Ahmed Shawky museum", Giza.
- 2001 Gezira Arts Center, Cairo
- 2000 The Egyptian center for international cultural cooperation, Cairo
- 2000 3 exhibitions at the culture institutions in:
Bennah city/ El Dahlia city/ Kufr El –sheikh city
- 2000 Worker's foundation, Cairo.
- 2000 CAIRO ATELIER.
- 1998 CAIRO ATELIER
- 1996 YOUTH ATELIER, Ministry of youth, Cairo
- 1996 CAIRO ATELIER
- 1995 Fine arts Hall, opera house, Cairo

4.2. JOINT EXHIBITIONS

Has participated in more than 40 joint exhibitions: For Example:

- 2018 The Egyptian Embassy in the Sultanate of Oman.
- 1996-1998- 2008 The 24 th ,26 th and 31 st exhibitions of "The national exhibition of plastic arts", Cairo.
- 2001 "Franconia artists", Modern art museum, Ottawa, Canada.

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- 2000 "Academy of Arts' exhibition of small pieces", Cairo.
- 1999 "Faculty of applied arts staff exhibition", The Russian cultural center, Giza.
- 1996-1997-1998 -The 1st, 2nd and 3rd exhibitions of Helwan University acquisitions.
- "Exhibition of the staff", Faculty of applied arts, Giza.
- 1992-1993-1994 -Periodic exhibition of the Fine art national association.
-Exhibition of Dr/ Omar El Nagdy and his students, Cairo.
- Exhibition of American university youth.

PART 5. AWARDS & AQUITIONS

5.1. AWARDS

Has been awarded 21 prizes in drawing and painting.

- 1994: 1999 6 First prizes in painting: The plastic arts national competition, the supreme council of youth and sports
- 1994: 1999. 6 prizes in painting : Pioneers exhibition
- 2001 1st prize in painting : pioneer exhibition
- 2000 2nd prize in painting : pioneer exhibition
- 2001 1st prize in painting : Ain shams University exhibition
- 1995 2nd prize in drawing : The national competition
- 1992 3rd prize in painting : Helwan University
- 1996 & 1999. 2 painting prizes of the jury: The 8th & 11th salon of youth
- 1997, 1999, 2000 3 encouraging prizes in drawing, painting and mosaic: The national competition
- 1992 Encouraging prize in painting: The national competition, Helwan University
- 1995 Encouraging prize in painting: The national camp, Hurghada

5.2. AQUITIONS

He has many public and private acquisitions as follows:

5.2.1 Public Acquisitions:

- ❖ The Museum of Modern Art,
- ❖ The Egyptian Ministry of Culture,
- ❖ The Ministry of Higher Education Egypt,
- ❖ The Center for Criticism and Creativity,
- ❖ The Egyptian Opera House,

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- ❖ Helwan University,
- ❖ Al-Ahram Newspaper,
- ❖ The Egyptian Cultural Center in London,

5.2.2 Private Acquisitions:

- ❖ Egypt, Saudi Arabia, Germany, Australia, England, Canada.

5.3. VISITS & GRANTS

Has represented Egypt in the following visits:

- ❖ Francophone session, Canada (Field of drawing and painting) 2001.
- ❖ Arab Forum, Lebanon, 1999.
- ❖ Grants of artistic visits, Luxor Ceremonies, Hurghada, Alexandria, Egypt
1997: 2000

PART 6: MEMBERSHIP

6.1. CENTRAL COMMITTEES

- ❖ Graduate Studies -Al-Zahra College-for Women-
- ❖ Academic promotion-Al-Zahra College-for Women-
- ❖ Scientific research Committee-Al-Zahra College-for Women-
- ❖ Curricula and study plans Committee-Al-Zahra College-for Women-

6.2. SYNDICATES & ASSOCIATIONS

- ❖ Syndicate of plastic artists, Cairo, Egypt.
- ❖ Syndicate of applied art designers, Cairo, Egypt.
- ❖ Association of El Ghory artists, Cairo, Egypt.
- ❖ ASSALA association for preserving heritage, Cairo, Egypt.
- ❖ Association of fine art Fans, Cairo, Egypt.
- ❖ The eligibility of Fine Arts, Cairo, Egypt.

