



CURRICULUM VITAE

Dr. Maha Mansour Mohamed

PART 1: PERSONAL INFORMATION

Name: Maha Mansour Mohamed Ali Soliman

ZCW ID: 425

Date of Joining (ZCW): 17-10-2021

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Current Position: Assistant Professor

Area of Specialization: Graphic Design

Google Scholar Citation Page:

<https://scholar.google.com/citations?user=Nqa3PMAAAAAJ&hl=ar&authuser=1>

ResearchGate Page: <https://www.researchgate.net/profile/Maha-Mansour-9>

PART 2: EDUCATION & EMPLOYMENT INFORMATION

2.1. EDUCATION

College/University	Year	Examination	Subjects
Faculty of fine arts, Alexandria University	2020	PHD	Graphic Design, Illustration – (Animation in electronic media)
Faculty of fine arts, Alexandria University	2017	M. A	Graphic Design, illustration – (Illustrated poems)
Faculty of fine arts, Alexandria University	2012	B. A	Graphic Design, Illustration

2.2. EMPLOYMENT INFORMATION

Period		Position
From	To	
2021	present	Assistant professor, Al Zahra Collage for Women, Design Department.
2014	2021	Assistant researcher, Alexandria university, Faculty of fine arts, Graphic Design Department.

2.3. AREAS OF INTEREST

- Graphic Design and photography.
- Illustration.
- Electronic Media (mixed multimedia – Animation - Motion Graphic - kinetic typography) .
- Mixed media and collage art.
- Writing literature and poetry.

PART 3: SCHOLARLY ACHIEVEMENTS

3.1. SCHOLARLY WORK

3.1.1. REFEREED JOURNAL ARTICLES:

1. Mansour Mohamed Ali Soliman, M. (2021). Limited Animation as A Means of Spreading Individual Thought Through social media. International Journal of Multidisciplinary Studies in Art and Technology, 4(1), 208-223. Doi: 10.21608/ijmsat.2021.186788

https://ijmsat.journals.ekb.eg/article_186788.html

2. Soliman, Maha Mansour. (2021). Animation as a magnet for cultural anthropology programs in electronic media. Journal of Architecture, Arts and Humanities, 6 (3), 504-521. Doi: 10.21608/MJAF.2021.65971.2275

https://mjaf.journals.ekb.eg/article_175072.html

3. منصور، مها (2019). فاعلية تكامل الفنون على بناء الوعي الإنساني من خلال وسائل الإعلام. مجلة كلية التربية النوعية. جامعة القاهرة. المؤتمر العلمي الدولي السادس تحت عنوان: التعليم النوعي وبناء الإنسان 17- 18 فبراير 2019م.

4. منصور، مها (2019). الفاعلية التواصلية لرقمنة الرسوم من الكتاب المطبوع وإلى وسائل الإعلام. مجلة كلية الفنون الجميلة. جامعة جنوب الوادي. المؤتمر الدولي الخامس الفنون التشكيلية وخدمة المجتمع كلية الفنون الجميلة بالأقصر في الفترة من 7 – 9 إبريل 2019م.

3.1.2. CERTIFICATES AND AWARDS:

1. Certificate of Appreciation at the International Art World Exhibition in Mexico 2020
2. Certificate of Appreciation for participation in the Reich Atelier Exhibition 2019.
3. A certificate of appreciation from Al Anfoushi Culture Palace to participate in the palace's celebration of the annual meeting 2017.
4. A certificate of appreciation from the Consulate of Palestine for participation in the Jerusalem Peace Exhibition 2017.
5. Certificate of Appreciation for participating in the Cultural Salon "Mahmoud Said and the Egyptian Identity" - Fine Arts Sector - Ministry of Culture 2015
6. Certificate of participation in the training course in graphic design and preparation under the title (Information Design "Infographics" Graphic Communication) - Department of Printed Designs - College of Fine Arts - Printing and Advertising (Petra) - 2014.
7. Shield of Alexandria University for the first graduates of the batch 2012 AD.
8. First Certificate of Appreciation for the Department of Printed Designs - Faculty of Fine Arts - Alexandria University 2012
9. Certificate of Appreciation for participating in making an animated short film for children at A4 Kids Center - Alexandria - 2011.
10. Honoring the works of the Alexandria Batelier publishing fees exhibition in 2011.
11. Medal of the second place in the second university girls' week competition at Minia University -2010.
12. A certificate of appreciation for participation in the Gaza Exhibition at the Faculty of Fine Arts in 2009.

3.1.3. EXHIBITATION:

1. Member of the Egyptian Syndicate of Fine Artists (2012 - until now)
2. Contemporary Visions Exhibition for Small Works of Art - Mahmoud Saeed Center for Museums - Alexandria - 2021.
3. Steps Exhibition - The art,s Hub Atelier - Cairo - 2021
4. Fifteenth First Time Exhibition - Bibliotheca Alexandrina - 2021.
5. The 14th Agenda Exhibition - Bibliotheca Alexandrina - 2021
6. International Solo Exhibition "Fragile Links" 2021
7. The 3rd Egypt International Salon in Cairo 2021
8. International exhibition entitled "The World of Art" in Mexico 2020.
9. Exhibition opening of the Reich Atelier 2019.

10. The Second Graphic Artists Forum Exhibition - Al Anfoushi Culture Palace - 2018.
11. Alexandrians exhibition at Al Anfoushi Culture Palace 2018.
12. Jerusalem Peace Exhibition at the Bibliotheca Alexandrina 2017
13. The Sixth Annual Graphic Creators Forum 2017
14. Terracina Alexandria Exhibition 2016
15. Syndicate Salon Exhibition (5) - Alexandria Atelier - Syndicate of Fine Artists - 2016
16. Al-Horoufiya Exhibition with Different Visions - Museum of Fine Arts - 2015
17. Exhibition of the 10th Gathering Artists Forum (Third Millennium Generation), Freedom Center for Creativity, Alexandria 2015
18. Exhibition at Mahmoud Saeed Center for Museums - Alexandria 2015
19. The Generations Forum exhibition at the Palace of Artistic Taste in Sidi Gaber 2013
20. Exhibition works of the Alexandria Batelier publication fees 2011.
21. Medal of the second place in the second university girls' week competition at Minia University -2010.
22. Fine Arts Exhibition in the second week of university girls' week, Minia University, February 2010.
23. Gaza exhibition at the Faculty of Fine Arts in 2009.
24. First batch graphic exhibition 2008-2009.
25. Exhibition of works of preparatory class of arts 2007-2008.

3.1.4. TRAINING COURSES:

1. Proofreading course - 2021
2. Passing the qualifying exam program for the local TOEFL - Community Service Center - Alexandria University - 2017
3. English language course at New Horizons Training Center - - 2016
4. Training course in graphic design and preparation (information design “infographics” in graphic communication) - Department of Printed Designs - College of Fine Arts - Printing and Advertising Partnership (Petra) – 2014
5. International Computer Driving license (ICDL)

3.1.5. PARTICIPATION IN WORKSHOPS:

1. Attending a woodblock printing workshop in the Printed Designs Department, run by artist Iman Ezzat, 2019.
2. Attending a symposium on self-study for the Department of Printed Designs 2019.
3. Attending a seminar on quality accreditation for the Department of Printed Designs 2019.
4. A workshop on animation run by Prof. Dr. Hassan Fadawi, Department of Printed Designs 2018.
5. A workshop on preparing animated clay figures, run by Prof. Dr. Mohamed Mohamed Ghaleb, 2018.
6. Participation in the activities of the conference of the scientific department for the list of credit hours in the Department of Printed Designs - Faculty of Fine Arts - Alexandria University 2017.
7. Media workshop in the Department of Printed Designs under the supervision of the artist Barbara Bickel 2017
8. A workshop at the Cultural Salon to commemorate Mahmoud Saeed, 2015.
9. A workshop at the German Goethe Institute under the supervision of the German artist Utah - Alexandria - 2012.
10. A workshop for making an animated short film for children at the A4 Kids Center - Alexandria - 2011.
11. A workshop for printing in the second university girls' week competition - Minia University - February 2010