



## CURRICULUM VITAE

Prof. Ihab Hanafy

### PART 1: PERSONAL INFORMATION

**Name:** Ihab Mahmoud Hanafy

**ZCW ID** : 236

**Contact Information** : Head of Design Department. P.O. Box (3564), Postal Code (111),  
Madinat Al Irfan/ sultanate of Oman

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**Email** : ihab@zcu.edu.om

**Current Position** : Head of Design Department

**Area of Specialization:** Design & painting

# ENT INFORMATION

## 2.1. EDUCATION

**Ph.D.** Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt, 2005.

*Dissertation: Colour and movement in Mural Painting*

**MA.** Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt, 1999.

*Dissertation: Technological and Aesthetical Properties of Building and Mural Materials Available in Egyptian Market and their Role in Architectural Decoration.*

**B.A.** Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt, 1992.

## 2.2. EMPLOYMENT INFORMATION

**1. 2017-Present:** Head of Design Department, Al Zahra College for Women, Oman.

**2. 2017-Present:** Professor, Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt.

**3. 2013:2017:** Associate Professor, Department of Design, Al Zahra College for Women, Oman.

**4. 2011:2017:** Assistant Professor, Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt.

**5. 2006:2011:** Lecturer, Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt.

**6. 1999:2006:** Assistant Lecturer, Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt.

**7. 1994:1999:** Demonstrator, Department of Decoration, Faculty of Applied Arts, Helwan University, Egypt.

**8. 2006:2008:** Assistant Professor, Department of Decoration, Faculty of Applied Arts, Mansoura University, Egypt.

**9. 2006:2008:** Manager and design Consultant of one of the leading manufacturers of printed textiles in Egypt, Donna Tex.

**10. 1992: -present:** Private and Public participation in deferent fields of applied arts (Graphic Design/ Interior design and Mural painting)

**HANAFY, I. CV**

## 2.3. AREAS OF INTEREST

1. Design:(Graphic Design/ Interior design)
2. Drawing and Painting
3. Mural painting
4. Art criticism and appreciation

## PART 3: SCHOLARLY ACHIEVEMENTS

### 3.1. SCHOLARLY WORK

#### 3.1.1. REFEREED JOURNAL ARTICLES

1. **HANAFY, I. M.** (2017). The Development of Painting from Primitive to Post-Modern: A Case Study of Egypt. *International Journal of Art and Art History*, 5(1), 19-31.
2. **HANAFY, I. M.** (2016). A Cross-cultural study of emotional Responses on Colours. *New Trends and Issues Proceedings on Humanities and Social Sciences*, 2(1), 53-60.
3. **HANAFY, I. M., & Sanad, R.** (2015). Colour preferences according to educational background. *Procedia-Social and Behavioral Sciences*, 205, 437-444.
4. **HANAFY, I. M.** (2016). The Impact of Era Features and Characteristics on Landscape Painting-A Critical Study of Joseph Turner and David Hockney. *International Journal of Art and art History*, 4(2), 01-17.
5. **SANAD, R., & Hanafy, I. M.** (2016). Pattern design preference based on symmetry. *New Trends and Issues Proceedings on Humanities and Social Sciences*, 3(5), 23-32.
6. **Oda, E., & HANAFY, I.** (2011). Designing the interaction between a product and a user in the light of the usability culture. *Art and science journal. Helwan University, Cairo*
7. **HANAFY, I.** (2011). Color and its impact in the reduction of the visual polluting the urban communities in Cairo. *Art and science journal. Helwan University, Cairo.*
8. **HANAFY, I.** (2011). Contemporary murals. *Art and science journal. Helwan University, Cairo.*

### **3.1.2. REFEREED CONFERENCE PROCEEDINGS.**

1. **HANAFY, I.** (2016) Still Life Composition (Language of Form) Analytical study of Solo Still life exhibition, The 4th International Conference of by the Faculty of Applied Arts, Helwan University.
2. **HANAFY, I.** (2016) Color and texture for architecture in desert environment, 5th world conference on design and arts wcd- Skopje – Macedonia
3. **Oda, E., HANAFY, I. & Hamed, M** (2011). The Role of the designer in achieving the concept of sustainability in design and environment ‘2nd international conference of Applied Arts Helwan University, Cairo
4. **HANAFY, I.** (2010). A Methodology for creating 2D ornamental designs inspired by nature in 2nd international conference of Applied Arts 21-23 July 2010, Damietta: 2nd international conference of Applied arts.
5. **HANAFY, I.** (2010). Modern methods for architectural space beautification in 2nd international conference of Applied Arts 21-23 July 2010, Damietta: 2nd international conference of Applied arts.
6. **Oda, E., HANAFY, I** (2010). Nanotechnology Applications in Art and in 2nd international conference of Applied Arts 21-23 July 2010, Damietta: 2nd international conference of Applied arts.
7. **HANAFY, I.** (2008). Mural and environment In: 1st international conference of applied arts. 17-19 July 2008, Damietta: 1st International conference of applied arts.

### **3.1.3. INTELLECTUAL PROPERTY**

Has registered an Intellectual Property, an integrated project that aims to establish an "Egyptian International Biennial of Art and Design", Ministry of Culture, Cairo, 2008.

### **3.1.4. ACADEMIC PROGRAM DEVELOPMENT**

Interior design program-Al-Zahra for women- Muscat-Oman.

## **3.2. PERSONAL PROFESSIONAL DEVELOPMENT IN SHOLARSHIP**

### **3.2.1. CONFERENCE PARTICIPATION WITH PAPER PRESENTATION**

1. **HANAFY, I.** (2016) Evaluating the effect of interactive artwork on the artistic perception and appreciation process of art audience, The 2<sup>nd</sup> International Conference of Plastic arts, Sultan Qaboos University, Muscat, Oman.
2. **HANAFY, I.** (2015) A critical study on freedom of creativity and its impact on artwork, The 1<sup>st</sup> International Conference of Plastic arts, Sultan Qaboos University, Muscat, Oman.

### **3.2.2 STAFF DEVELOPMENTAL COURSES**

*Attended 12 developmental Courses of faculty members as follows:*

1. Strategic Planning - Helwan University 2016
2. Time Management - Helwan University 2016
3. Foundations of building and developing educational curricula- Helwan University 2016
4. Examination and student evaluation systems - Helwan University 2015
5. Organizing scientific conferences - Helwan University 2015
6. Professional behavior - Helwan University 2015
7. Quality standards in the teaching process - Helwan University 2008
8. Scientific publication - Helwan University 2008
9. The use of technology in teaching - Helwan University 2007
10. Teaching evaluation - Helwan University 2006
11. Economics, Marketing and Funding of Research -Helwan University 2006
12. Designing the university course - Helwan University 2006
13. Teacher Preparation Course - Helwan University 2005

### **3.2.3 PROFESSIONAL & SPECIALIZED COURSES IN THE FIELD OF COMPUTERS**

1. 3D Max program - YAT Center 2007/2008
2. Diploma in Multimedia - YAT Center 2007/2008

## **PART 4. EXHIBITIONS**

### **4.1. SOLO EXHIBITIONS**

#### *Held 21 solo Exhibitions*

- 2013 "Are steadfast", school of Design, University of Leeds, Leeds, UK.
- 2012 "Portrait", school of Design, University of Leeds, Leeds, UK.
- 2011 "Still Life" school of Design, University of Leeds, Leeds, UK.
- 2010 "2D Design", school of Design, University of Leeds, Leeds, UK.
- 2010 "Talking painting", Egyptian cultural Bureau, London, UK.
- 2009 "White & Black", school of Design, University of Leeds, Leeds, UK.
- 2008 The Egyptian center for international cultural cooperation, Cairo
- 2005 The Great Hall of the Faculty of Applied Arts, Giza.
- 2004 The Egyptian center for international cultural cooperation, Cairo
- 2001 Criticism and Creation Centre "Ahmed Shawky museum", Giza.
- 2001 Gezira Arts Center, Cairo
- 2000 The Egyptian center for international cultural cooperation, Cairo
- 2000 3 exhibitions at the culture institutions in:  
Bennah city/ El Dahlia city/ Kufr El –sheikh city
- 2000 Worker's foundation, Cairo.
- 2000 CAIRO ATELIER.
- 1998 CAIRO ATELIER
- 1996 YOUTH ATELIER, Ministry of youth, Cairo
- 1996 CAIRO ATELIER
- 1995 Fine arts Hall, opera house, Cairo

### **4.2. JOINT EXHIBITIONS**

*Has participated in more than 40 joint exhibitions: For Example:*

- 2018 The Egyptian Embassy in the Sultanate of Oman.
- 1996-1998- 2008 The 24 th ,26 th and 31 st exhibitions of "The national exhibition of plastic arts", Cairo.

- 2001 "Franconia artists", Modern art museum, Ottawa, Canada.
- 2000 "Academy of Arts' exhibition of small pieces", Cairo.
- 1999 "Faculty of applied arts staff exhibition", The Russian cultural center, Giza.
- 1996-1997-1998 -The 1st, 2nd and 3rd exhibitions of Helwan University acquisitions.  
- "Exhibition of the staff", Faculty of applied arts, Giza.
- 1992-1993-1994 -Periodic exhibition of the Fine art national association.  
-Exhibition of Dr/ Omar El Nagdy and his students, Cairo.  
- Exhibition of American university youth.

## PART 5. AWARDS & AQUITIONS

### 5.1. AWARDS

*Has been awarded 21 prizes in drawing and painting.*

- 1994: 1999 6 First prizes in painting: The plastic arts national competition, the supreme council of youth and sports
- 1994: 1999. 6 prizes in painting : Pioneers exhibition
- 2001 1st prize in painting : pioneer exhibition
- 2000 2nd prize in painting : pioneer exhibition
- 2001 1st prize in painting : Ain shams University exhibition
- 1995 2nd prize in drawing : The national competition
- 1992 3rd prize in painting : Helwan University
- 1996 & 1999. 2 painting prizes of the jury: The 8th & 11th salon of youth
- 1997, 1999, 2000 3 encouraging prizes in drawing, painting and mosaic: The national competition
- 1992 Encouraging prize in painting: The national competition, Helwan University
- 1995 Encouraging prize in painting: The national camp, Hurghada

### 5.2. AQUITIONS

*He has many public and private acquisitions as follows:*

#### 5.2.1 Public Acquisitions:

- ❖ The Museum of Modern Art,
- ❖ The Egyptian Ministry of Culture,
- ❖ The Ministry of Higher Education Egypt,

- ❖ Al-Ahram Newspaper,
- ❖ The Center for Criticism and Creativity,
- ❖ The Egyptian Opera House,
- ❖ Helwan University,
- ❖ The Egyptian Cultural Center in London,

### **5.2.2 Private Acquisitions:**

- ❖ Egypt, Saudi Arabia, Germany, Australia, England, Canada.

### **5.3. VISITS & GRANTS**

- ❖ Francophone session, Canada (Field of drawing and painting) 2001.
- ❖ Arab Forum, Lebanon, 1999.
- ❖ Grants of artistic visits, Luxor Ceremonies, Hurghada, Alexandria, Egypt  
1997: 2000

## **PART 6: MEMBERSHIP**

### **6.1. CENTRAL COMMITTEES**

- ❖ Graduate Studies -Al-Zahra College-for Women.
- ❖ Academic promotion-Al-Zahra College-for Women.
- ❖ Scientific research Committee-Al-Zahra College-for Women.
- ❖ Curricula and study plans Committee-Al-Zahra College-for Women.

### **6.2. SYNDICATES & ASSOCIATIONS**

- ❖ Syndicate of plastic artists, Cairo, Egypt.
- ❖ Syndicate of applied art designers, Cairo, Egypt.
- ❖ Association of El Ghory artists, Cairo, Egypt.
- ❖ ASSALA association for preserving heritage, Cairo, Egypt.
- ❖ Association of fine art Fans, Cairo, Egypt.
- ❖ The eligibility of Fine Arts, Cairo, Egypt.

