



## CURRICULUM VITAE

### PART 1: PERSONAL INFORMATION

Name: Azeez Jasim Mohammed

ZCW ID: 393

Date of Joining (ZCW): December 13, 2018

Contact Information: HoD, English Language and Literature, Al-Zahraa College for Women, Airport Heights, Muscat, Sultanate of Oman.

GSM: +968 24512820

Email: aziz@zcu.edu.om

Current Position: Head of Department

Area of Specialization: Modern English Literature and Criticism

Google Scholar Citation Page:

<https://scholar.google.com/citations?user=kHM72VQAAAAJ>

ResearchGate Page <https://www.researchgate.net/profile/Azeez-Jasim> :

### PART 2: EDUCATION & EMPLOYMENT INFORMATION

#### 2.1. EDUCATION

College/University	Year	Examination	Subjects
Faculty of Arts, Banaras Hindu University (BHU)	2014	PhD	Modern English Literature & Criticism
Fergusson College, Pune University	2010	M.A. (First Class)	Modern English Literature (Drama – Poetry)
College of Education, Baghdad University	1998	B. A.	English Language and Literature

## 2.2. EMPLOYMENT INFORMATION

Period		Position
From	To	
14.10.2020	Present	Head, Department of English Language and Literature, Al-Zahraa College for Women, Muscat, Sultanate of Oman.
12.12.2018	13.10.2020	Assistant Professor, Department of English Language and Literature, Al-Zahraa College for Women, Muscat, Sultanate of Oman.
04.10. 2015	30.09.2017	Assistant Professor of English, Dept. of English at Jerash University – Jordan
Sept. 2005	June, 2008	Lecturer and Head of English department at Teachers' Training Institute – Baghdad.
Sept. 2003	June, 2005	Lecturer of English language at Teachers' Training Institute – Baghdad.

## 2.3. AREAS OF INTEREST

English Literature and criticism in Modernism and Post-Modernism. Modern Literary theory and Criticism. Contemporary Literature and Film, Gender Studies, Literature and Science and Psychoanalysis and Literature.

## PART 3: SCHOLARLY ACHIEVEMENTS

### 3.1. SCHOLARLY WORK

#### 3.1.1. REFEREED JOURNAL ARTICLES:

- 1- **Mohammed, A. J.** (2021). The Philosophy of Religious Convictions, *Saint Joan* or Saint John: A Controversial Issue. *Advances in Social Science Research Journal*. Accepted for publication.
- 2- **Mohammed, A. J.** (2020). O. Henry's *A Madison Square Arabian Night: A Cross-Cultural Dialogue*. *International Journal of Applied Linguistics and English Literature*. 9(4).
- 3- **Al-Waheebi, N. S. and Mohammed, A. J.** (2020). Peaceful Coexistence in Mahesh Dattani's *Final Solutions*. *International Journal of Language and Literature*. 8(2). [http://ijll-net.com/journals/ijll/Vol\\_8\\_No\\_2\\_December\\_2020/6.pdf](http://ijll-net.com/journals/ijll/Vol_8_No_2_December_2020/6.pdf)
- 4- **Mohammed, A. J.** (2020). New Trends of Feminism in Anurdha Marwa's *Sarkari Feminism*. *Advances in Language and Literary Studies*. 11(2). <https://www.journals.aiac.org.au/index.php/alls/article/view/6305>
- 5- **Mohammed, A. J.** (2017). Reversing the Conventional Patterns: Shaw's First Attempt at Repudiation to Social Norms. *American International Journal of*

*Contemporary Research*. 7(1) pp. 87 – 91.  
[http://www.ajcrnet.com/journals/Vol\\_7\\_No\\_1\\_March\\_2017/11.pdf](http://www.ajcrnet.com/journals/Vol_7_No_1_March_2017/11.pdf)

- 6- **Mohammed, A. J.** (2016). Adaptation of Shakespeare's Plays into Films: The Dark Side. *European Journal of English Language and Literature Studies*, Vol. 4, Issue 7, pp. 35-39. <https://www.eajournals.org/journals/european-journal-of-english-language-and-literature-studies-ejells/vol-4-issue-7-november-2016/adaptation-shakespeares-plays-films-dark-side/>
- 7- **Mohammed, A. J.** (2015). Zombies and 'World War Z': Between Apocalyptic View and Reality. *Nuances Journal of Humanistic Enquiry*, 1(1) pp 1-17
- 8- **Mohammed, A. J.** (2013). Literature, Science and Society Mingled with Feminism in G. B. Shaw's *Man and Superman*. *Muse India the literary e journal*, Issue 51. <https://museindia.com/Home/AuthorContentDataView>
- 9- **Mohammed, A. J.** (2013). Who Philanders in G. B. Shaw's *The Philanderer?* *Lapis Lazuli an International Literary Journal (Pinter society)*, 3(1) pp 1-12. <http://pintersociety.com/wp-content/uploads/2013/07/Azeez-Jasim-Mohammed-15.pdf>
- 10- **Mohammed, A. J.** (2013). G. B. Shaw's *Pygmalion*: Woman in Struggle between the Hammer of Poverty and the Anvil of Illiteracy. *The Journal for English Language and literary studies*, 2(1) pp. 79-86. [http://www.tjells.com/article/367\\_AZZEZ%20FINAL.pdf](http://www.tjells.com/article/367_AZZEZ%20FINAL.pdf)
- 11- **Mohammed, A. J.** (2013). G. B. Shaw's *Pygmalion*: A Test of Two Traits of the Dark Triad. *Journal of Contemporary Discourse*. 4(1) pp. 259-264.
- 12- **Mohammed, A. J.** (2012). Saving Souls or Saving Money: A Bargain of Conversion in G. B. Shaw's *Major Barbara*. *CCSE, Journal of English Language and Literature Studies* 2(4) pp.53-60. <http://www.ccsenet.org/journal/index.php/ells/article/view/21371>

### 3.1.2. BOOKS AND REFEREED BOOK CHAPTERS

- 1- *A Contemporary Shavian Manifesto*. (Author) (Publisher: Cambridge Scholars Publishing, United Kingdom 2016).
- 2- *A Short Way to Short Story*. (Editor) (Publisher: Ahad Publications, India 2016).

### 3.1.3. TRANSLATIONS:

1. **Terry Eagleton's *On Evil***. Translated from English into Arabic. Ninawa House for Studies, Publishing and Distributing – Damascus. (2019).
2. "Being And Nothingness", A Short Story written by Rabeea M. Rabeea. Translated into English by Azeez Jasim Mohammed. Published online by *Indian Review* on 11<sup>th</sup> August, 2018.
3. *A Madison Square: Arabian Night*. A Short Story by O. Henry; the penname of William Sydney Porter. Translated from English into Arabic.

4. مقالة للكاتبة فيرونيكا وولسنغام بعنوان "هل خاب ظنك في الاوسكار؟ عمل مشترك بين الاستاذ والطالبة حيث تُرجم الى اللغة العربية من قبل الطالبة نور الهدى البدرى ومراجعة وتقديم د. عزيز جاسم محمد. نشرت في صحيفة المثقف اليومية في عددها المرقم 4919 بتاريخ 23.02.2020

#### 3.1.4. BOOK REVIEW:

- *Zombie Talk: Culture, History, Politics*. A book by David R. Castillo, David Schmid, David A. Reilly and John Edgar Browning. (USA: Palgrave Macmillan, 2016). *Nuance* Vol. 3 Issue 2, 2017 pp 102-104.

#### 3.1.5. CREATIVE WRITINGS:

1. One Way: A flash Fiction, *Nuances*, Vol. 4. Issue 1 (2018). Pp. 87-88.
2. Working for God: Short story, *Nuances*, Vol. 5. Issue 1 & 2 (2019).
3. قصة قصيرة بعنوان "الحجرة العمياء" جريدة المدى العراقية العدد (4583) السنة السابعة عشرة - الثلاثاء الموافق 7 كانون الثاني 2020
4. قصة قصيرة بعنوان "ما لله ينمو" جريدة الدستور الاردنية العدد (18820) السنة الثالثة والخمسون - الجمعة الموافق 20 كانون الأول 2019
5. قصة قصيرة بعنوان "مهنة القرد في الغابة" نشرت في صحيفة النور.
6. قصة قصيرة بعنوان "عندما تقف مكتوف الأيدي" نشرت في صحيفة المثقف اليومية في عددها المرقم 5039 بتاريخ 22.06.2020

#### 3.1.6. ESSAYS IN DAILY NEWSPAPERS

1. مقال بعنوان "هل نعيش أحداثاً تنبؤية؟" صحيفة المثقف اليومية في عددها المرقم 4967 بتاريخ 11.04.2020
2. مقال بعنوان "بعد بزوغ فجر ما بعد الكورونا... هل سيطاح بالكبار؟" صحيفة المثقف اليومية في عددها المرقم 4973 بتاريخ 17.04.2020
3. مقال بعنوان "إثبات براءة" صحيفة المثقف اليومية في عددها المرقم 4980 بتاريخ 24.04.2020
4. مقال بعنوان "الوجه الآخر" صحيفة المثقف اليومية في عددها المرقم 4987 بتاريخ 01.05.2020
5. مقال بعنوان "ما هي مشكلة الحكم؟" صحيفة المثقف اليومية في عددها المرقم 5037 بتاريخ 20.06.2020
6. مقال بعنوان "العقلانية والعمى العقلي 1" سلسلة مقالات تنشرها صحيفة المثقف اليومية. الجزء الأول منشور في عددها 5082 بتاريخ 04.08.2020

### **3.1.7. REFEREED CONFERENCE PROCEEDINGS**

- 1- Lecture series conducted by the department of English – Fergusson College – University of Pune: March 11-13, 2010.
- 2- A selected participant in a workshop on Feminist Theories: Indian Context conducted by Woman’s Studies and Development Centre/ University of Delhi from 28<sup>th</sup> Jan. 2013 – 1<sup>st</sup> Feb. 2013.
- 3- A selected participant in a workshop on Social Work, Education and Practice: Strengthening Social Defence. Organized by Koshish, Field Action Project, Tata Institute of Social Sciences, Mumbai. Sponsored by National Institute of Social Defense, Ministry of Social Justice and Empowerment, Government of India. On March 22-24, 2013.

### **3.1.4. INVITATIONS TO SPEAK IN PROFESSIONAL MEETINGS**

A Guest Speaker for an International Webinar on internationalization of the Indian Education System: Perspectives in the Context of NEP 2020. It was organized by Internal Quality Assurance Cell & New Education policy Implementation Committee. Km, Mayawati Govt. Girls P. G. College, Badalpur, Gautam Buddha Nagar, U.P. India on 3<sup>rd</sup> Sept., 2020.

### **3.1.5. GRANT**

A scholarship by Iraqi Ministry of Higher Education and Scientific Research for studying MA at Pune University 2008-2010.

## **3.2. PERSONAL PROFESSIONAL DEVELOPMENT IN SHOLARSHIP**

1. Co-founder and Editor, NUANCES, a peer reviewed Bi-annual International Journal of Humanistic Enquiry. (2014 – current time) ISSN: 2395-0943.
2. Reviewer in English Language and Literature Studies (ELLS) since 20.01.2020. Published under Canadian Centre of Science and Education.